

№ 16. - RECITATIVE FOR SOPRANO

"AND SUDDENLY THERE WAS WITH THE ANGEL"

Luke ii: 13

Allegro (♩ = 72)

pp

The piano introduction consists of two systems of music. The upper system is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a complex, rhythmic accompaniment of sixteenth notes, often beamed in groups of four. The lower system is a bass clef staff with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes.

SOPRANO SOLO

And sud - den - ly there was with the

The first system of the soprano solo shows the vocal line on a treble clef staff. The lyrics "And sud - den - ly there was with the" are written below the notes. The piano accompaniment continues with the same complex sixteenth-note texture in the treble clef and the simple quarter-note accompaniment in the bass clef.

an - gel a mul - ti - tude of the heav'nly host

The second system of the soprano solo shows the vocal line on a treble clef staff. The lyrics "an - gel a mul - ti - tude of the heav'nly host" are written below the notes. The piano accompaniment continues with the same complex sixteenth-note texture in the treble clef and the simple quarter-note accompaniment in the bass clef.

prais - ing God, and say - - ing:

cresc.

The third system of the soprano solo shows the vocal line on a treble clef staff. The lyrics "prais - ing God, and say - - ing:" are written below the notes. The piano accompaniment continues with the same complex sixteenth-note texture in the treble clef and the simple quarter-note accompaniment in the bass clef. A *cresc.* (crescendo) marking is placed below the piano part.